

Honjo Theater's ~ Rakugo Challenge ~

Chaen-Tei Rakugo







International Conference Hall

13 : 30 – Doors Open 14 : 00 – Show Starts

※ Simultaneous interpretation is available. You can borrow earphones at the reception desk in front of the conference hall.

“Tenshiki”	Chakichi
“Summer Thief”	Kikunozen
“Tarachine”	Ichiyo
Break	
“Ex-Dog”	Chiichan
“Time Noodles”	Iban

Rakugo Leader and Performers

-  **Kokontei Kikuchiyo** *Rakugo* pro named the first female master storyteller (*shinuchi*) in 1993.
-  **Chaentei Chakichi** From Brazil, I perform first as punishment for missing the June training camp.
-  **Chaentei Kikunozen** From Korea, I can also *rakugo*-like stories that we have in Korea.
-  **Chaentei Ichiyo** From China, remembering lengthy story dialogue was easier than advertised.
-  **Chaentei Chiichan** From Myanmar, I want to be invited to do *rakugo* at the Japanese Embassy.
-  **Chaentei Iban** From Bulgaria, I'll show you a blue-eyed blonde can be *Edokko* (old Tokyoite).



Tenshiki

A know-it-all monk is asked “Do you have Tenshiki?” by a doctor. He answers “No,” but he doesn’t know what it means. He tries to get his apprentice, Chin-Nen, to say what it means, but Chin-Nen, knowing the monk’s intent, tricks him.



Summer Thief

A thief breaks into an unlocked house only to find an untidy yet quick-witted man inside. The man tells the thief of his misfortune, conversely begging the thief for money.



Tarachine

Hachigoro gets married to a woman whom he was introduced to by his landlord. But she speaks so politely that they can’t understand her. Hachigoro asks what her name is and she explains the origin of her name. Hachigoro mistakenly thinks that every word she says is part of her name and...




Ex-Dog

A white dog, reborn as a man, sets out to find work. However, trouble ensues as he is unable to shed the canine habits of his past life.



Time Noodles

A man cheats a vendor out of one coin when he pays sixteen coins for a bowl of soba-noodles. Another man observes this and tries to do the same.



From the performers: We have been training in the art of *rakugo* storytelling under Miss Kikuchiyo’s direction since November 2016. When you hear something in our stories that strikes you as a bit funny, we would greatly appreciate your unnecessarily loud and exaggerated laughter.

